



# Analysis of Decolonizing African Art History: New Perspectives and Methodologies in Nigeria: An African Perspective

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## Abstract

This study addresses a current research gap in Arts & Humanities concerning Decolonizing African Art History: New Perspectives and Methodologies in Nigeria. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A qualitative approach was used, drawing on recent literature and policy sources to frame the analysis. This abstract is primarily indicative, outlining the scope and conceptual framing rather than reporting empirical results. The paper argues for context-specific approaches and stronger empirical foundations in future research. Recommendations are not applicable for this abstract type. Decolonizing African Art History: New Perspectives and Methodologies, Nigeria, Africa, Arts & Humanities, perspective This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

**Keywords:** *Decolonizing African Art History: New Perspectives and Methodologies, Nigeria, Africa, Arts & Humanities*

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