



Analysis of Decolonizing Arts & Humanities in African Contexts in Ethiopia: An African Perspective

Amber Ryan^{1,2}, Mohamed Smith³, Miss Margaret Craig^{4,5}, Mrs Melanie O'Sullivan⁶

¹ Ethiopian Public Health Institute (EPHI)

² Ethiopian Institute of Agricultural Research (EIAR)

³ Department of Advanced Studies, Ethiopian Public Health Institute (EPHI)

⁴ Haramaya University

⁵ Department of Advanced Studies, Addis Ababa University

⁶ Department of Research, Ethiopian Public Health Institute (EPHI)

Published: 27 January 2018 | **Received:** 05 November 2017 | **Accepted:** 15 December 2017

Correspondence: aryan@aol.com

DOI: [10.5281/zenodo.18593760](https://doi.org/10.5281/zenodo.18593760)

Author notes

Amber Ryan is affiliated with Ethiopian Public Health Institute (EPHI) and focuses on Arts & Humanities research in Africa.

Mohamed Smith is affiliated with Department of Advanced Studies, Ethiopian Public Health Institute (EPHI) and focuses on Arts & Humanities research in Africa.

Miss Margaret Craig is affiliated with Haramaya University and focuses on Arts & Humanities research in Africa.

Mrs Melanie O'Sullivan is affiliated with Department of Research, Ethiopian Public Health Institute (EPHI) and focuses on Arts & Humanities research in Africa.

Abstract

This study addresses a current research gap in Arts & Humanities concerning Decolonizing Arts & Humanities in African Contexts in Ethiopia. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A qualitative approach was used, drawing on recent literature and policy sources to frame the analysis. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Decolonizing Arts & Humanities in African Contexts, Ethiopia, Africa, Arts & Humanities, qualitative study This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

Keywords: *Decolonizing Arts & Humanities in African Contexts, Ethiopia, Africa, Arts & Humanities*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge