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# **Analysis of Case Study of Arts & Humanities Challenges in a Specific African Country in Sierra Leone: An African Perspective**

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R, u, s, s, e, l, l, S, t, e, v, e, n, s, ,, M, r, B, r, a, n, d, o, n, J, o, h, n, s, o, n

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# | Abstract

This study addresses a current research gap in Arts & Humanities concerning Case Study of Arts & Humanities Challenges in a Specific African Country in Sierra Leone. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A structured review of relevant literature was conducted, with thematic synthesis of key findings. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Case Study of Arts & Humanities Challenges in a Specific African Country, Sierra Leone, Africa, Arts & Humanities, review article This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

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