



Analysis of Sustainable Approaches to Arts & Humanities in Southern Africa in Ghana: An African Perspective

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Abstract

This study addresses a current research gap in Arts & Humanities concerning Sustainable Approaches to Arts & Humanities in Southern Africa in Ghana. The objective is to clarify key debates, identify practical implications, and outline a focused agenda for scholarship and policy. A structured review of relevant literature was conducted, with thematic synthesis of key findings. The analysis indicates persistent structural constraints alongside emerging local innovations; however, evidence remains uneven across contexts and sectors. The paper argues for context-specific approaches and stronger empirical foundations in future research. Stakeholders should prioritise inclusive, locally grounded strategies and improve data transparency. Sustainable Approaches to Arts & Humanities in Southern Africa, Ghana, Africa, Arts & Humanities, systematic review This structured abstract provides a standardised summary to support rapid screening, indexing, and assessment of scholarly contribution.

Keywords: *Sustainable Approaches to Arts & Humanities in Southern Africa, Ghana, Africa, Arts & Humanities*

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