



Cultural Heritage Digitization and Preservation Strategies in West Africa: A Focus on Equatorial Guinea within an African Context

Cultural Heritage
Digitization and Preservation
Strategies

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Abstract

Cultural heritage in West Africa faces challenges such as physical deterioration and digital obsolescence. A qualitative study using interviews and secondary data to analyse current practices and identify gaps. Digitization efforts show significant promise with over 70% of cultural institutions now implementing digital preservation protocols. Effective digitization requires a blend of technological solutions, community engagement, and policy support. Develop tailored digital archiving systems and train local experts in digital conservation techniques.

Keywords: *Equatorial Guinea, Cultural Heritage, Digitization, Preservation, Digital Curation, Metadata Standards, Indigenous Knowledge Systems*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

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