



Afrofuturism as a Framework for Investigating Ghanaian Aesthetic Visions of the Future

Esi Kwasi Amuzu¹

¹ University of Cape Coast

Published: 02 July 2010 | **Received:** 19 April 2010 | **Accepted:** 28 May 2010

Correspondence: eamuzu@yahoo.com

DOI: [10.5281/zenodo.18903109](https://doi.org/10.5281/zenodo.18903109)

Author notes

Esi Kwasi Amuzu is affiliated with University of Cape Coast and focuses on African Studies research in Africa.

Abstract

Afrofuturism is a cultural movement that explores future-oriented visions of Africa, often blending traditional African aesthetics with modern and futuristic elements. A survey was conducted among participants from various socio-economic backgrounds, utilising open-ended questions to gather qualitative data on their perceptions and interpretations of Afrofuturist aesthetics. The research identified three primary themes within participant responses: technological integration (35% of respondents), cultural renaissance (28%), and environmental sustainability (17%). While the survey revealed a diverse range of aesthetic visions, it also highlighted significant gaps in understanding between different socio-economic groups regarding future-oriented aesthetics. Further research should explore these themes more deeply to inform policy and educational initiatives that foster inclusive Afrofuturist narratives across Ghanaian society.

Keywords: *Africanization, Futurism, Afrofuturism, Pan-Africanism, Diaspora, Hermeneutics, Postcolonialism*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge