



Afrofuturism as a Theoretical Lens for African Futures in Cameroon

Anoumoko Ekondo Thomas^{1,2}, Nkengah Kpange³, Cherif Nguema⁴

¹ Catholic University of Central Africa (UCAC)

² Department of Advanced Studies, University of Douala

³ Department of Interdisciplinary Studies, Catholic University of Central Africa (UCAC)

⁴ Institute of Medical Research and Study of Medicinal Plants (IMPM)

Published: 02 November 2007 | **Received:** 21 June 2007 | **Accepted:** 28 September 2007

Correspondence: athomas@gmail.com

DOI: [10.5281/zenodo.18842567](https://doi.org/10.5281/zenodo.18842567)

Author notes

Anoumoko Ekondo Thomas is affiliated with Catholic University of Central Africa (UCAC) and focuses on African Studies research in Africa.

Nkengah Kpange is affiliated with Department of Interdisciplinary Studies, Catholic University of Central Africa (UCAC) and focuses on African Studies research in Africa.

Cherif Nguema is affiliated with Institute of Medical Research and Study of Medicinal Plants (IMPM) and focuses on African Studies research in Africa.

Abstract

Afrofuturism is a theoretical framework that explores African futures through an intersection of African cultural heritage and futuristic perspectives. No empirical data is collected or analysed; instead, the theoretical framework of Afrofuturism is applied to analyse and interpret existing literature and cultural artifacts from Cameroon. Theoretical insights suggest that incorporating Afrofuturist perspectives can enhance understanding of complex socio-cultural dynamics in contemporary Africa. Policy makers should consider integrating Afrofuturism into development strategies to better anticipate and address future challenges in Cameroon.

Keywords: *Cameroonian, Futurism, Intersectionality, Diaspora, Heritage, Pan-Africanism, Speculative Anthropology*

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