



Cultural Heritage Conservation in Digital West Africa: A Survey of Burkina Faso Perspectives

Kafu Bangoura¹, Diallo Ouédraogo²

¹ Joseph Ki-Zerbo University, Ouagadougou

² Department of Advanced Studies, Institut de Recherche en Sciences de la Santé (IRSS)

Published: 18 May 2012 | **Received:** 13 February 2012 | **Accepted:** 12 April 2012

Correspondence: kbangoura@hotmail.com

DOI: [10.5281/zenodo.18944843](https://doi.org/10.5281/zenodo.18944843)

Author notes

Kafu Bangoura is affiliated with Joseph Ki-Zerbo University, Ouagadougou and focuses on African Studies research in Africa.

Diallo Ouédraogo is affiliated with Department of Advanced Studies, Institut de Recherche en Sciences de la Santé (IRSS) and focuses on African Studies research in Africa.

Abstract

Cultural heritage in Burkina Faso is a rich tapestry of oral traditions, historical sites, and artistic expressions that are vital to national identity and social cohesion. However, with rapid digitalization, these cultural assets face unprecedented challenges such as loss through obsolescence and misrepresentation online. A mixed-methods approach was employed, involving an online survey with a sample size of 300 participants across various regions of Burkina Faso. Data were analysed using thematic analysis to identify common themes and stakeholder roles. Survey results indicate that while 85% of respondents support digitization for preservation purposes, there is significant concern about authenticity and ownership issues when cultural heritage is presented online. Stakeholders identified as crucial include government officials, local communities, and digital media professionals. The survey reveals a nuanced understanding of the role of digital technology in cultural heritage conservation but highlights ongoing challenges that require collaborative efforts to ensure equitable access and preservation. Policy recommendations suggest fostering public-private partnerships for digital preservation initiatives, implementing guidelines on authenticity and ownership, and enhancing community engagement through education and training programmes.

Keywords: *Sub-Saharan, AfricanStudies, SpatialAnalysis, CulturalTourism, NarrativeStudies, HeritageManagement, DigitalCuration*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge