



Afrofuturism and Its Potential in Shaping African Futures in Guinea: A Comparative Study

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Abstract

Afrofuturism is a contemporary cultural movement that explores African heritage through futuristic perspectives. A comparative study employing qualitative research methods including thematic analysis of existing literature and semi-structured interviews with key informants from various sectors in Guinea. The study identified a significant theme of innovation and resilience within Afrofuturism as a response to contemporary challenges, particularly in the technology sector and community-based initiatives. Afrofuturism offers a nuanced understanding of African futures in Guinea by highlighting both traditional strengths and innovative potential for future development. Policy makers should consider incorporating Afrofuturist perspectives into their planning to foster more inclusive and visionary approaches to development. Afrofuturism, Guinea, Cultural Heritage, Innovation, Community Initiatives

Keywords: *African diaspora, Afrofuturism, Pan-Africanism, Critical race theory, Postcolonial studies, Cultural syncretism, Futuristic anthropology*

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