



Digital Dust: Preserving West African Heritage in the Digital Age

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Abstract

Digital technologies have transformed how cultural heritage is preserved in contemporary societies. An analytical approach was employed to evaluate the methodologies described within the reviewed text. The book highlights the challenges of digitizing traditional oral histories in a manner that respects cultural integrity and accessibility. The review underscores the importance of integrating community input and digital preservation technologies effectively to ensure cultural heritage remains accessible and authentic. Recommendation for future studies includes more ethnographic research methods alongside technological assessments.

Keywords: *West Africa, Digital Heritage, Preservation Studies, Information Technology, Cultural Anthropology, Digital Curation, Indigenous Knowledge Systems*

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